

## PAUL GRABOWSKY LECTURE: THE COMPLETE MUSICIAN

Australian National University, 14 October 2010

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Paul Grabowsky, founder of the Australian Art Orchestra gave this lecture entitled “The Complete Musician” at The Australian National University on the 14 October 2010. He challenges tertiary music educators to reflect on their current practice and consider how effective it is in actually preparing students for the careers they will now enter on graduation.

Recognised as Australia's pre-eminent jazz pianist with over 26 recordings to his name, Grabowsky is regarded as one of Australia's foremost screen composers with credits for over 17 film and 13 television scores including *Human Touch*, *Innocence*, *Jessica*, *The Jungle Book 2*, and *Shiner*. His works for the stage include the opera *Love in the Age of Therapy* and the multimedia production *The Theft of Sita*. He has also been involved in *Tonight Live* and was a composer for the 2000 Sydney Olympics opening and closing ceremonies.

In 1994, Grabowsky founded the Australian Art Orchestra and has been its artistic director ever since. He began classical piano lessons at age five, studying with Mack Jost. He later began informal studies in jazz, and devoted his energies fully to improvised music from 1978. He lived in Munich, Germany from 1980-1985, where he was active on the local and European jazz scenes, performing and/or recording with Johnny Griffin, Chet Baker, Art Farmer, Benny Bailey, Guenther Klatt, Marty Cook and many others. He has won three ARIA awards, an AFI award, a Helpmann Award and was Sidney Myer Performing Artist of the Year in 2000.

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